

EDITION KUNKEL.



Sydney Smith

A STARRY NIGHT.

Op. 36,75

CARRILLON DE NOEL.

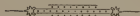
Gavotte et Musette. Op. 209,60

LILY OF THE VALLEY.

Die Lilie des Thales. Mazurka. Op. 14, .60

MOUNTAIN STREAM.

Op. 13,75



St. Louis: KUNKEL BROTHERS, Publishers.

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LILY OF THE VALLEY.

(DIE LILIE DES THALES.)

Notes marked with an arrow (↗) must be struck from the wrist.

S. Smith. Op. 14.

To insure a refined and scholarly rendition of the piece, the artistic use of the pedal as indicated is imperative.

Moderato ♩ - 100.

Musical score for 'Lily of the Valley' (Moderato). The score is in 3/4 time and B-flat major. It features a piano introduction with a forte (ff) dynamic. The right hand plays chords and single notes, while the left hand plays a continuous eighth-note pattern. Pedal points are indicated with 'Ped.' and a star symbol. A 'cadenza' section is marked with a fermata and a forte (f) dynamic. The piece concludes with a final chord.

Tempo di Mazurka ♩ - 120.
Mazurka.

Musical score for 'Mazurka' (Tempo di Mazurka). The score is in 3/4 time and B-flat major. It features a lively melody in the right hand and a rhythmic accompaniment in the left hand. The tempo is marked 'Tempo di Mazurka' with a quarter note equal to 120 beats. The piece includes a 'Grazioso' section and ends with two endings. Pedal points are indicated with 'Ped.' and a star symbol.

1234 - 5

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ff marcato.

elegante

mf

1234 - 5

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.
 Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.
 Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.
 Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.
 Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.
 Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

GRADUOSO.

1. 2.

6

legato.

legato.

espress.

Allegante.

legato.

Edition Kunkel.

1234 - 5

This page of musical notation contains seven systems of staves, each with a treble and bass clef. The music is written in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The notation includes numerous fingerings (numbers 1-5), slurs, and pedaling instructions marked with 'Ped.' and asterisks. Dynamics include 'dim.' (diminuendo), 'ff' (fortissimo), and 'brilliant'. A first and second ending bracket is present in the third system. The piece concludes with a double bar line and a repeat sign.

CHOICE NEW PIANO SOLOS.

The figures preceding each piece refer to the grade of difficulty: Fig. 1, denotes very easy music. Fig. 2, easy. Fig. 3, moderately easy. Fig. 4, moderately difficult. Fig. 5, rather difficult. Fig. 6, quite difficult. Fig. 7, very difficult.

Ascher-Blower.

Leaves and Flowers. Twenty-four easy studies complete [R. E.] 2 00

See Studies.

In single numbers:

2 No. 1.—Prelude [R. E.]
A beautiful number for the development of technique. Excellent scale and finger practice. Ad-
mirable teaching piece.

1 No. 2.—Forget Me Not (without words) [R. E.]
A lively, teaching piece, simple and very melodious, should be studied by all young players. Cultivates style and technique. Nothing better written.

3 No. 3.—Song of the Rose (without words) [R. E.]
A captivating song without words. Beautiful re-
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A magnificent study for technical development; runs
smoothly in both hands for style and expression. Should
be studied by all analytical students.

3 No. 5.—Under the Linden [R. E.]
Fine study, descriptive of the play of the leaves.
Appropriately alternating in both hands. Deserves
frequent teaching piece.

2 No. 6.—Wood Nymph [R. E.]
Very bright and cheerful. Good study for
phrasing. Will repay study. Popular with pupils.

2 No. 7.—Childhood Fancies [R. E.]
Inspiring the innocence and enjoyment of child-
hood. Good study in running figures for the right
hand accompanied with chords in the left. De-
serves. Good teaching piece.

2 No. 8.—Remembrance [R. E.]
A beautiful melody; admirable for recreation and
expression. Good study for phrasing.

2 No. 9.—Chorus of the Butterflies [R. E.]
Very characteristic. Excellent finger work in both
hands. Commendable teaching piece.

2 No. 10.—Listen, Dear! [R. E.]
A characteristic Italian exercise; very original.
Good study in style, expression and finger work.
Commendable teaching number.

2 No. 11.—Butterfly Waltz [R. E.]
A bright charming waltz. Good study for meli-
odious scale and expression. Admirable for style.

2 No. 12.—Evening Calm—Reverie [R. E.]
A beautiful, refined and melodious reverie; abounds
in fine rich harmony. Good study for bright pupils.
Very suitable for the organ.

2 No. 13.—Laughing Rill [R. E.]
Very characteristic. Good work for both hands.
Fine study and teaching piece.

2 No. 14.—Trembling Rill [R. E.]
Characteristic study. Fine running and arpeggio
work in the fifth hand, propounded accompaniment
in the left. Admirable study.

2 No. 15.—Cuckoo in Hero—Scherzo [R. E.]
Very bright and cheerful. A beautiful picture of
country life. The cuckoo is heard throughout the
piece. Splendid study. Great favorite with pupils.

2 No. 16.—Song of the Shepherd [R. E.]
A beautiful pastoral movement; very melodious.
Good study in style and expression suitable for the
organ. Commendable teaching piece.

2 No. 17.—Falling Leaves [R. E.]
Splendid study for staircase work, with alternating
of hands. Good teaching piece.

2 No. 18.—Gentle Zephyr [R. E.]
Fine study for runs; very melodious and graceful.
Good teaching piece.

2 No. 19.—Prattler, The [R. E.]
Charming and characteristic study. Excellent for
technical development. Very original. Admirable
teaching piece.

2 No. 20.—Listen to Me [R. E.]
In barcarole style. Charming piece. Fine study in
expression. Good teaching piece.

2 No. 21.—Merry Gondolier, The—Barcarolle,
[R. E.]
A captivating barcarole; very melodious and fast-
moving. Develops style and expression. Good teach-
ing number.

2 No. 22.—Will o' the Wisp [R. E.]
One of the best studies written for running work, at-
tending in both hands. Very melodious and effec-
tive. Commendable teaching number.

2 No. 23.—Lily of the Valley—Mazurka [R. E.]
One of the lightest and most effective little num-
bers. Good teaching piece.

2 No. 24.—To the Circus—Gallop [R. E.]
A bright, brilliant, melodious piece. Unusually
effective. Magnificent study. Excellent teaching piece.
Unusually popular with pupils.

Ahalt, J. F.

3 Memory's Dream—Caprice.
Sustaining, picturesque piece. Companion to De
Clos' "Lair du Berger." Has three distinct mo-
ments—revere, march and waltz. Good teaching
study. Great favorite with pupils.

Alfonso, Joseph.

3 Celestial Chimes.
Very pleasing, well written piece on the style of
"Silver Waves." Good style and finger practice.

3 Anselotti, Otto.

3 Belle Minnie—Caprice.
Charming, melodious exercise. One of Gilman's
great hits. Good teaching piece. Favorite with
pupils.

3 Little Flatterer Polka.
Vivacious and fascinating. Popular with teachers.
Teaching piece. Great favorite with pupils.

3 My Regiment March.
Brilliant, brilliant and effective. Takes at
once. Good teaching piece. Great favorite with pupils.

3 Our Boys—Fanfare Millinaire.
Aristocratic and fascinating piece. Bravura the
very spirit of the modern French march. Captivates
audience. Splendid exhibition and teaching piece. Im-
mensely popular with students.

2 Sweet Siskin—F. J. Caprice.
Unusually interesting salon teaching piece. Melod-
ious, refined and brilliant. Good teaching piece.

Armand, Jules.

2 Tell Ask My Ma—Schottische.
Charming scherzette, softens the most obdurate mu-
sician.

3 Prisoner's Joy—Caprice.
A bright, captivating piece. Very pleasing and effec-
tive. Suitable teaching piece.

Armstrong, Wm. D.

1 In the Forest (Chloride).
Fascinating and instructive piece. Good study for style
and the artistic use of the pedal. Pianist favorite.

3 Jota, La—Spanish Dance.
Fascinating original and captivating piece. Favorite
with musicians. Good teaching piece.

3 Hunting Song (Jagdlied).
A beautiful, well written composition that may be
class with the best. Popular with pianists, and
desirable teaching piece.

3 Gavotte, op. 2.
Teaching piece; favorite of good mu-
sic. Good teaching piece for bright pupils.

Amuth, H. A.

4 Flattering Butterflies—Caprice.
A beautiful composition. Good practice for style.

Bachman, G.

2 Rosette Waltz [R. E.]
Charming and stylish waltz. Popular with pupils.
Good study and teaching piece.

Becker, Emilie A.

4 Heavenly Violets—Nocturne.
An admirable composition; refined and poetic; popu-
lar with musicians. Good teaching piece.

Beckmann, August J.

3 Ideals—Waltz.
Unusually pretty waltz. Will interest the dullest
pupil. Great favorite. Suitable for dancing.

Beethoven, Ludwig Van.

4 Deutscher Tanz (German Dance)—frei
bearbeitet von Leidor Sals [R. E.]
A magnificent and taxing piece. This is one of the
famous dance written by Beethoven for the village
musicians, at their special request for something they
could play. It has been transcribed for piano in a
masterly manner by the famous Sals. Played by
all teaching pianists.

Blumenschein, W. L.

3 Duftende Veilchen (Fragrant Violets)
Charming piece for recreation. Good study for style.
Splendid teaching piece.

3 Süsse Erwarten (Sweet Expectation)
Most fascinating. Splendidly refractive and teach-
ing piece. Very popular with pupils.

Bocklinder, M.

3 Souvenir Du Concert—Valse, op. 23.
Very melodious and pleasing. Good study in style
and expression. Excellent teaching piece.

Boone, John W.

4 Deux Caprices des Concert, sur themes
Nogres
Caprice No. 1
Caprice No. 2

Two of the most sparkling and refined caprices writ-
ten. Splendid exhibition piece—private or public.
Play off with immense effect by Mr. Boone in his con-
certs. Excellent teaching piece. Unusually popular
with pupils.

Bradshaw, B.

2 Occidental Polka.
Bright and cheerful; suitable for dancing.

Brandels, Frederick.

5 Gavotte, in a minor [R. E.]
As performed by Julia King (live) at her concert.
This is a composition of the first-classed and among
great favorites of pianists. Teaching piece of a high or-
der. Splendid study for style.

Colby, L.

2 Edith's Waltz
Melodious, and good recreation and teaching piece.

Coley, J. T.

3 Alpha Tau Omega—Polka Elegante
Bright and sparkling. Well played, very effective.

4 Marche des Adieu-pensées
Nothing more dainty; captivates at once. Great fa-
vorite. Excellent study. Affects general public. Ex-
cellent teaching piece.

Dickson, Leon.

3 Polo Galop
Adapted, brilliant and effective; great favorite
with pupils. Excellent study and light social wa-
ltz.

2 Sunbeams Waltz
Melodious and cheerful. Interesting teaching piece.

Dwyer, Charles.

3 Skylark
Unusually bright, sparkling piece. Fine grace note
study. Good general technical development. Fine
teaching piece. Very popular with pupils.

Drysdale, F. M.

3 Love's Token—Caprice
This fascinating piece promises a march and waltz.
It is one of the best salon compositions known. Popu-
lar with pupils and teachers. Splendid teaching piece.

Floersheim, Otto.

4 Fins—Romanes.
Very poetical composition of a high order. Abounds
in a rich, melodious harmony. Worthy of the pen
of Schumann. Great favorite with good pianists.

4 Phantasiestück—Rlegy
A magnificent composition; highly poetic and ro-
mantic of a high order.

Floss, Joseph.

2 Affection Polka
A catchy polka and good teaching piece.

2 Mayflower—Valse Revere
A good study for style. A good study for style, in-
troducing pretty runs, grace note work, etc. General
study.

2 Wandering Minstrel—Medley
A beautiful study in style. The first of its kind. "The
Beacon," "When the Swallows Homeward Fly" and
"The Echo." This is one of the best medleys. Made admir-
ably by the first study of good teaching work.

Foulton, I. D.

3 Champion's March
Good, effective march. Splendid recreation work
and teaching piece.

Friedmann, Jacob.

3 Seasons, The—Waltz
Taking, melodious waltz. Good recreation work.

Gimbel, Charles.

4 Electric Spark—Polka de Salon
Bright polka. Excellent recreation piece.

4 Sylphide, La—Mazurka Caprice.
Composition piece to Voltaire's "The People's
Waltz." Very graceful and elegant. Effective
study or concert piece. Excellent teaching piece
immensely popular with pupils.

Grass G. B.

4 Angry Words—Concert Paraphrase
An excellent study in style. The best set-
ting of the favorite ballad.

Grieg, Edward.

3 Norwegian Dance, in a major [R. E.]
Most captivating; very melodious and effective.
Splendid study and bright march. Great
light staircase work, and elegance of style. Great
study for concert piece. Should be practiced by every
ambitious pupil. Good teaching piece.

4 Suite Norse, No. 1 [R. E.]
4 Suite Norse, No. 2 [R. E.]
Two such rich and original pieces. Original
thoughts. No student should be without these works.
Great study for style. Great favorites with pupils.

Greene, W. H.

4 Dreamland—Mazurka
A dreamy, well written composition; very effective.
An unusual study.

4 Longing—Reverie
Fine salon composition; very graceful and effective.
Good teaching piece.

4 Mardi Gras Chloqueton
Charming outstep; full of dash and life; well re-
fined. Favorite with pupils. Good teaching piece.

4 Polka Millinaire
Bright and cheerful. Good for study and general
technique. General favorite.

5 St. Louis National Guard—March
An unusual study and bright march. Very effec-
tive. Offers splendid study and octave practices. Will
interest every University student.

3 Schottische Militaire
Very bright and melodious. Splendid practice for
light music.

4 Silver Poplar—Waltz
Most charming, bright, effective waltz. Splendid teach-
ing piece. Very popular with pupils.

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